The Astronomical Monuments left by the Ancients do not bear the excessively remote dates which have been attributed to them.

Recourse has therefore been had to arguments of another kind. It has been pretended that, independently of the knowledge which these nations may have acquired, they have left monuments which bear a date fixed by the state of the heavens which they represent, and one that refers to a very remote antiquity. The zodiacs sculptured in two temples of Upper Egypt, are adduced as furnishing proofs perfectly demonstrative of this assertion. They present the same figures of the zodiacal constellations as are employed at the present day, but distributed in a manner peculiar to themselves. The state of the heavens at the period when these monuments were delineated, is imagined to have been represented by this distribution, and it has been thought that it would be possible from it to infer the precise period at which the edifices containing them were erected *.

^{*} Thus at Dendera, the ancient Tentyris, a city below Thebes, in the portico of the great temple, the entrance of which faces the north, there are seen on the ceiling the signs of the zodiac marching in two bands, one of which