

to give the frontal bone of the head a particular shape by compression, which had the effect of depressing the upper and protruding the lower edge of the orbits, so as to make the direction of their opening nearly upwards, or horizontal, instead of vertical*.

“ The vertebræ of the neck were lost with the head. The bones of the thorax bear all the marks of considerable concussion, and are completely dislocated. The seven true ribs of the left side, though their heads are not in connexion with the vertebræ, are complete; but only three of the false ribs are observable. On the right side only fragments of these bones are seen; but the upper part of the seven true ribs of this side are found on the left, and might at first sight be taken for the termination of the left ribs; as may be seen in the drawing. The right ribs must therefore have been violently broken and carried over to the left side, where, if this mode of viewing the subject be correct, the sternum must likewise lie concealed below the termination of the ribs. The small bone dependent above the upper ribs of the left side, appears to be the right clavicle. The right os humeri is lost; of the left nothing remains except the condyles in connexion with the fore-arm, which is in the state of pronation; the radius of this side exists nearly in its full length, while of the ulna the lower part only remains, which is considerably pushed upwards. Of the two bones of the right fore-arm, the inferior terminations are seen. Both the rows of the bones of the wrists are lost, but the whole metacarpus of the left hand is displayed, together with part of the bones of the fingers :

* See the excellent figures in Blumenbach's Decades.