

agree *exactly* in all but one particular, and differ in that one, its influence in producing the phenomenon, if it have any, *must* thereby be rendered sensible. If that particular be present in one instance and wanting altogether in the other, the production or non-production of the phenomenon will decide whether it be or be not the only cause: still more evidently, if it be present *contrariwise* in the two cases, and the effect be thereby reversed. But if its total presence or absence only produces a change in the *degree* or intensity of the phenomenon, we can then only conclude that it acts as a concurrent cause or condition with some other to be sought elsewhere. In nature, it is comparatively rare to find instances pointedly differing in one circumstance and agreeing in every other; but when we call experiment to our aid, it is easy to produce them; and this is, in fact, the grand application of *experiments of inquiry* in physical researches. They become more valuable, and their results clearer, in proportion as they possess this quality (of agreeing exactly in all their circumstances but one), since the question put to nature becomes thereby more pointed, and its answer more decisive.

(157.) 8th, If we cannot obtain a complete negative or opposition of the circumstance whose influence we would ascertain, we must endeavor to find cases where it varies considerably in degree. If *this* cannot be done, we may perhaps be able to weaken or exalt its influence by the introduction of some fresh circumstance, which, abstractedly considered, seems *likely* to produce this effect, and thus obtain indirect evidence of its influence. But then we are always to remember, that the evidence so obtained *is* indirect, and that the new circumstance introduced *may* have a direct influence of its own, or may exercise a modifying one on some *other* circumstance.

(158.) 9th, Complicated phenomena, in which several causes concurring, opposing, or quite independent of each other, operate, at once, so as to produce a compound effect, may be simplified by subducting the