

his own sacred professions and obligations, and into positions deeply injurious to the cause of Christianity. He admits the inspiration of Moses, and the divine origin and authority of the previous patriarchal and the subsequent prophetic revelations; and yet he maintains that the Christian system of religion is *independent* of those former disclosures of the will and truth of God, and *distinct* from them, in such a manner that (if I do not misapprehend his meaning, which I sincerely wish may be the case with me) we might lawfully and safely give them up, as obsolete ideas, mingled with much that is erroneous. This is a notion which stands in direct hostility to the sentiment that pervades the whole frame of revelation, a *progression* of knowledge and its practical applications; exhibiting a twilight, a dawn, a sun-rise, and the perfect day. Moses and the prophets bore testimony to the Messiah, the promised Redeemer of mankind; and that Messiah with his immediate disciples pointed to the completion of the ancient dispensations in the "grace and truth" of the gospel. Nothing can be plainer than that our Lord and his apostles gave honour to Moses as the most faithful servant of God, as an inspired person, and as the initiating prophet of a national dispensation which was constituted by divine authority to be the symbol and preparative of a religion that should be universal and permanent for mankind, the "glad tidings concerning Jesus Christ."*

I trust it will appear, in the sequel to these lectures, that we neither torture the Bible to make it speak the language of philosophy, nor suppress or mutilate the facts of nature in order to bring about an agreement with the Bible.

* Besides the whole bearing of the Old Testament prophecies and the writings of the New Testament, particular evidences are Matt. xvii. 3; Luke xvi. 31; xx. 37; xxiv. 27; John i. 17, 46; iii. 14; v. 46, 47; Acts iii. 22; vii. 35; xxvi. 22, 23; xxviii. 32; Rom. iii. 2, 21, 31; iv. throughout; ix. 4, 5; 2 Cor. iii. Heb. throughout; Rev. xv. 3.