

In the evening we crossed the Rio Arrecife on a simple raft made of barrels lashed together, and slept at the post-house on the other side. I this day paid horse-hire for thirty-one leagues; and although the sun was glaring hot I was but little fatigued. When Captain Head talks of riding fifty leagues a day, I do not imagine the distance is equal to 150 English miles. At all events, the thirty-one leagues was only 76 miles in a straight line, and in an open country I should think four additional miles for turnings would be a sufficient allowance.

29th and 30th.—We continued to ride over plains of the same character. At San Nicolas I first saw the noble river of the Parana. At the foot of the cliff on which the town stands some large vessels were at anchor. Before arriving at Rozario, we crossed the Saladillo, a stream of fine clear running water, but too saline to drink. Rozario is a large town built on a dead level plain, which forms a cliff about sixty feet high over the Parana. The river here is very broad, with many islands, which are low and wooded, as is also the opposite shore. The view would resemble that of a great lake, if it were not for the linear-shaped islets, which alone give the idea of running water. The cliffs are the most picturesque part; sometimes they are absolutely perpendicular and of a red color; at other times in large broken masses, covered with cacti and mimosa-trees. The real grandeur, however, of an immense river like this, is derived from reflecting how important a means of communication and commerce it forms between one nation and another; to what a distance it travels; and from how vast a territory it drains the great body of fresh water which flows past your feet.

For many leagues north and south of San Nicolas and Rozario the country is really level. Scarcely anything which travellers have written about its extreme flatness can be considered as exaggeration. Yet I could never find a spot where, by slowly turning round, objects were not seen at greater distances in some directions than in others; and this