

and eight miles lower down it contracts, from an average width of half a mile, to a mere chasm, impassable to man or beast. Sir T. Mitchell states that the great valley of the Cox River with all its branches, contracts, where it unites with the Nepean, into a gorge 2,200 yards in width, and about 1,000 feet in depth. Other similar cases might have been added.

The first impression, on seeing the correspondence of the horizontal strata on each side of these valleys and great amphitheatrical depressions, is that they have been hollowed out, like other valleys, by the action of water; but when one reflects on the enormous amount of stone which on this view must have been removed through mere gorges or chasms, one is led to ask whether these spaces may not have subsided. But considering the form of the irregularly branching valleys, and of the narrow promontories projecting into them from the platforms, we are compelled to abandon this notion. To attribute these hollows to the present alluvial action would be preposterous; nor does the drainage from the summit level always fall, as I remarked near the Weatherboard, into the head of these valleys, but into one side of their bay-like recesses. Some of the inhabitants remarked to me that they never viewed one of those bay-like recesses, with the headlands receding on both hands, without being struck with their resemblance to a bold sea-coast. This is certainly the case; moreover, on the present coast of New South Wales, the numerous, fine, widely-branching harbors, which are generally connected with the sea by a narrow mouth worn through the sandstone coast-cliffs, varying from one mile in width to a quarter of a mile, present a likeness, though on a miniature scale, to the great valleys of the interior. But then immediately occurs the startling difficulty, why has the sea worn out these great though circumscribed depressions on a wide platform, and left mere gorges at the openings, through which the whole vast amount of triturated matter must have been carried away? The only light I can throw upon this enigma, is by remarking that