is not peculiar to myself, have these arid wastes taken so firm a hold on my memory? Why have not the still more level, the greener and more fertile Pampas, which are serviceable to mankind, produced an equal impression? I can scarcely analyze these feelings: but it must be partly owing to the free scope given to the imagination. The plains of Patagonia are boundless, for they are scarcely passable, and hence unknown: they bear the stamp of having lasted, as they are now, for ages, and there appears no limit to their duration through future time. If, as the ancients supposed, the flat earth was surrounded by an impassable breadth of water, or by deserts heated to an intolerable excess, who would not look at these last boundaries to man's knowledge with deep but ill-defined sensations?

Lastly, of natural scenery, the views from lofty mountains, though certainly in one sense not beautiful, are very memorable. When looking down from the highest crest of the Cordillera, the mind, undisturbed by minute details, was filled with the stupendous dimensions of the surrounding masses.

Of individual objects, perhaps nothing is more certain to create astonishment than the first sight in his native haunt of a barbarian—of man in his lowest and most savage state. One's mind hurries back over past centuries, and then asks, Could our progenitors have been men like these?—men, whose very signs and expressions are less intelligible to us than those of the domesticated animals; men, who do not possess the instinct of those animals, nor yet appear to boast of human reason, or at least of arts consequent on that reason. I do not believe it is possible to describe or paint the difference between savage and civilized man. It is the difference between a wild and tame animal: and part of the interest in beholding a savage is the same which would lead every one to desire to see the lion in his desert, the tiger tearing his prey in the jungle, or the rhinoceros wandering over the wild plains of Africa.

Among the other most remarkable spectacles which we