

generated by fermentation in the spots where they are found, or that they had in some cases acquired their form from "the tumultuous movements of terrestrial exhalations." Although celebrated as a professor of anatomy, he taught that certain tusks of elephants, dug up in his time in Apulia, were mere earthy concretions; and, consistently with these principles, he even went so far as to consider it probable, that the vases of Monte Testaceo at Rome were natural impressions stamped in the soil.* In the same spirit, Mercati, who published, in 1574, faithful figures of the fossil shells preserved by Pope Sixtus V. in the Museum of the Vatican, expressed an opinion that they were mere stones, which had assumed their peculiar configuration from the influence of the heavenly bodies: and Olivi of Cremona, who described the fossil remains of a rich museum at Verona, was satisfied with considering them as mere "sports of nature."

Some of the fanciful notions of those times were deemed less unreasonable, as being somewhat in harmony with the Aristotelian theory of spontaneous generation, then taught in all the schools.† For men who had been taught in early youth, that a large proportion of living animals and plants were formed from the fortuitous concurrence of atoms, or had sprung from the corruption of organic matter, might easily persuade themselves, that organic shapes, often imperfectly preserved in the interior of solid rocks, owed their existence to causes equally obscure and mysterious.

Cardano, 1552.—But there were not wanting some who, during the progress of this century, expressed more sound and sober opinions. The title of a work of Cardano's, published in 1552, "De Subtilitate," (corresponding to what would now be called Transcendental Philosophy), would lead us to expect, in the chapter on minerals, many far-fetched theories characteristic of that age; but when treating of petrified shells, he decided that they clearly indicated the former sojourn of the sea upon the mountains.‡

Cesalpino — Majoli, 1597.—Cesalpino, a celebrated botanist, conceived that fossil shells had been left on the land by the retiring sea, and had concreted into stone during the consolidation of the soil §; and in the following year (1597), Simeone Majoli|| went still farther; and, coinciding for the most part with the views of Cesalpino, suggested that the shells and submarine matter of the Veronese, and other districts, might have been cast up upon the land by volcanic explosions, like those which gave rise, in 1538, to Monte Nuovo, near Puzzuoli. This hint seems to have been the first imperfect attempt to connect the position of fossil shells with the agency of volcanos, a system afterwards more fully developed by Hooke, Lazzaro Moro, Hutton, and other writers.

* De Fossilib. pp. 109. and 176.

† Aristotle, On Animals, chapters 1. and 15.

‡ Brocchi, Con. Foss. Subap. Disc. sui Progressi, vol. i. p. 57.

§ De Metallicis.

|| Dies Caniculares.