

Dent Crag, or County Stone (2253 N.), at the junction of Yorkshire, Westmoreland and Lancashire; and south-west of the summit is the broad heavy mass of Graygarth or Gragreth, 2060 N. (Celtic, Grug, Rock, Arth, promontory).

*Yordas Cave*, in the parish of Thornton in Lonsdale, is at the foot of the upper slopes of Graygarth or Gragreth. Its narrow opening in the limestone rock is closed by a door,—a precaution not to be censured, by those who know what wanton destruction has been caused to many miracles of nature by her irreverent worshipers. The Cavern expands within to a large and lofty chamber (60 yards long and above 20 high), in which water dropping from the roof and sides has formed the numerous and fantastic stalactites and stalagmites, which visitors so often beat to pieces for pleasure!

Farther in, a circular chamber appears, its roof supported by spirally aggregated pillars of stalactite, the sides adorned with smaller deposits of like nature, and in wet seasons a cascade adds its effect to this beautiful scene. This water is, no doubt, derived from the stream which, a little farther up the glen, plunges into the subterranean grottoes of the limestone rock.

Yordas, the mythical tenant of this Cave in early days, had, like Poole the Robber of Buxton, his chamber, oven, &c. in the solid limestone, or rather marble, for the firm rock, full of beautiful encrinites, is worthy of the name.

Easgill Kirk, a remarkable scene of wasted rocks and caverns whose mysteries are opened to the day, lying west of Gragreth, may be more conveniently described in connection with the water (Leck Beck) which runs by it.

INGLEBOROUGH, standing on the same basis as Whernside, and almost rivalling it in height, is a far more conspicuous mountain, especially to all the south and west. Its conical mass is crowned by a nearly flat cap of millstone grit, and is founded on a vast tabular surface of time-worn limestone rocks, these being in their turn supported by huge cliffs of massive and slaty Silurian strata. Magnificent caverns penetrate into