

edges. Often, too, they lie in huge confusion on the slopes, or make islands in the water, and serve with fallen trees for cheap and primitive bridges. Not a house in this wild sylvan scene, nor a sound save that of the swift Esk breaking into a thousand falls, and running by its own sweet will in many little streams. In autumn the rich hues of the decaying foliage are charmingly lighted up by the fresh green leaves and bright red berries of the holly. This pleasant bit of Eskdale can be well seen in a short walk from Egton Bridge, where the modest 'public' ('Oak-tree') may satisfy a lover of nature. Those who like feasting in the open air may recline by the romantic Beggar's Bridge*, or climb to the summit of 'Arncliffe Wood,' or 'Mount Snowdon.'

The Esk here flows by some reliques of British, Roman, and Mediæval remains of interest. We are indebted to the late Dr. Young of Whitby for a notice of the singular traces of British dwellings at Egton Grange. Eskdale continues full of a pleasing rural and woodland scenery by Grosmont Bridge and Sleights, above which are bold moorlands.

At Grosmont was an abbey (now a farmhouse), whose name is derived from the parent abbey of Gramont in France (12th century). There is a ruined chapel at Sleights. On the north side of the valley, the residences of Grove and Woodlands show by their names the nature of their situation.

Below Ruswarp the valley is a large natural amphitheatre; from which the river wanders a little among the woods of Larpool, and then turns to enter the sea, under the bold cliff which is crowned by the famous abbey of Streoneshalh, the most interesting monastic ruin in this part of Yorkshire.

A little to the north is Mulgrave Castle, and near it the site of the older structure of the real or mythical Saxon leader Wada, from whom the older Roman road leading from Malton to Dunsley (Dunum Sinus), is called 'Wade's Causeway.'

In its own beautiful course and in those of its tributaries, the

* The subject of some graceful verses by Mrs. George Dawson.