

for the enclosure of cattle, and perhaps for the separation of districts. Such are the dike at Flamborough, the great mounds between the Swale and the Tees, and the numerous banks and trenches on the Wolds. If it be asked for what reason these are regarded as British rather than Saxon works, we must reply that wherever the system of these earth-works can be studied, so as to bring into one point of view the probable abode, way of life, and mode of burial, the result is in favour of the British claim. This may be exemplified on Acklam Wold, where double and even triple dikes extend widely over the Wolds, embrace the springs, and enclose many large and small sepulchral tumuli, which contain only British remains.

Of British cities in Yorkshire, using the word in its modern sense, the dikes to which we have referred are not evidence, though local groups of population seem to be indicated by them. Nor do they mark at all clearly any large British camps, if we mean by this term complete defensive enclosures. But if in a large sense we accept the definition of Cæsar, British '*oppida*' may be claimed.

The British fortified places, if we may in this case so translate *Oppida*, are described by Cæsar as places of refuge; points naturally strong by difficult ground, marshes or wood, and still further secured by mounds and ditches. To the ample area thus protected, cattle and men retreated from hostile incursions*. They were a sort of expanded encampment, cutting off large promontories of hill, or fronting long valleys,—not necessarily completed like a Roman or Danish camp, though it often was so in limited areas, as at Gadbury, Wall Hills, and the Herefordshire Beacon. The banks and ditches were often double, or even triple, as on Acklam Wold, at Garraby Hill, and Ampleforth Common, in Yorkshire. It is singular that many of these enclosures contain no spring or other obvious source of water,—such, however, being not unfrequently near to them (as Walm's Well, under the Herefordshire Beacon). The Acklam

* Bell. Gall. v. 21.