Another centre of ancient population which is distinctly connected with British and Saxon history, may be fixed at the strong mound of Barwick in Elmet; part of a system of earthworks which embraced Killingbeck near Leeds, Aberford, and Bramham Moor. The expulsion from this country of Cerdic or Cereticus has been mentioned.

A palace in Loidis is mentioned by Bede, and at 'Eamot' Athelstane made peace with his humbled enemies (A.D. 926).

Another of these centres of population ought perhaps to be placed by the four great stones near which the Roman tents were pitched at Isu Brigantum (Aldborough), near the head of the tide in the Eure. We have here, however, no extensive system of earthworks, no great number of tumuli, and no pithouses; so that it might appear as if this was at first a Roman præsidium rather than a British town. 'Isu Brigantum,' however, seems to indicate it as the water station of the tribe.

What is now one of the poorest and most unpromising parts of Yorkshire, the great Moorland district in the north-east, is full of British remains—entrenchments, camps, dikes, tumuli, 'Bride' stones, 'Standing' stones, and 'Pits.' We may indicate the collections of pits near Wapley Inn, Egton Grange, Goadland, Cloughton, Scamridge, Stone Hags, and Rosebury Topping, as eminently characteristic of the district. The number of these objects, as well as of the entrenchments, camps, remarkable stones and tumuli, appears to augment toward the sea-coast. This must have been a scattered population of shepherds, who have left traces of long, but not altogether peaceful occupation. There was no Roman city in the district, and only one of the Camps at Cawthorn was a permanent and carefully protected station.

Along the southern edge of the Moors we have a line of ancient villages, settled by beautiful springs and streams, with pasture lands above and the lake-like Vale of Pickering below. Above these villages are mounds and tumuli and camps on the dry hills, and we are guided by the history of the early monas-