

freed from the terror which had already crept upon him. He then changed his attitude and place, and found that the figure always followed his motions. M. Haue was then joined by a person who had accompanied him to the top of the mountain, when a second colossal spectre made its appearance, and soon afterward a third. The figures first seen were evidently produced by the projection of the shadow of the two persons upon the clouds by the horizontal rays of the sun. The appearance of the third figure was, no doubt, caused by the duplication of one of the figures by the unequal refraction of the atmosphere.

The *fata morgana* is another illustration of the same illusive appearance. This curious phenomenon is seen at the pharos of Messina, in Sicily, and has, for centuries past, been celebrated in the annals of superstition. A spectator, standing on an elevated place in the city of Reggio, commanding a view of the bay, with his back to the rising sun, may often observe, when the rays form an angle of about 45° with the horizon, the objects on the shores vividly painted on the surface of the water. Palaces, castles, towers, and arches, are distinctly reflected from the surface of the water as from a mirror; and men, horses, and cattle are seen rapidly passing from place to place, presenting together a beautiful picture, which the spectator gazes upon with a feeling of superstitious admiration.

Similar appearances have been frequently seen upon the lakes of Ireland, with all of which some legends are connected. The story of O'Donoghoo, who haunts the beautiful Lake of Killarney, is well known to those who are lovers of the marvellous. O'Donoghoo was a celebrated chieftain, who possessed the art of magic. Being strongly solicited by his lady to give her some proof of his skill, he assumed the shape of a demon, and, her courage failing, he suffered for his temerity, and disappeared. Ever since he has been accustomed to ride over the lake on a horse shod with silver, his punishment being to continue the monotonous exercise until the shoes are worn out. On the morning of the 1st of May, thousands assemble around the lake to see him, and there can be no doubt that the figure, said to have been observed by credible travellers, is the shadow of a man on horseback riding upon the shore.

Mr. Scoresby has mentioned in his "Account of the Arc.