modern-were placed beside each other, on ground so unequal, that, seen in front, the smaller seemed perched on the top of the larger; a group of tall graceful larches rose immediate'y beside the lower building, and hung their slim branches over the huge wheel; while a few aged ash-trees that encircled the mill-pond, which, in sending its waters down the hill, supplied both wheels in succession, sprang up immediately beside the upper erection, and shot their branches over its roof. On closing our labors for the evening, we repaired to the old mansion-house, about half a mile away, in which the dowager lady for whom we wrought still continued to reside, and where we expected to be accommodated, like the other workmen, with beds for the night. We had not been expected, however, and there were no beds provided for us; but as the Highland carpenter who had engaged to execute the woodwork of the new building had an entire bed to himself, we were told we might, if we pleased, lie three a-bed with him. But though the carpenter was, I dare say, a most respectable man, and a thorough Celt, I had observed during the day that he was miserably affected by a certain skin disease, which, as it was more prevalent in the past of Highland history than even at this time, must have rendered his ancestors of old very formidable, even without their broadswords; and so I determined on no account to sleep with him. my master fair warning, by telling him what I had seen; but Uncle David, always insensible to danger, conducted himself on the occasion as in the sinking boat or under the falling bank, and so went to bed with the carpenter; while I, stealing out, got into the upper story of an outhouse; and, flinging myself down in my clothes on the floor, on a heap of straw, was soon fast asleep. I was, however, not much accustomed at the time to so rough a bed; every time I turned me in my lair, the strong, stiff straw rustled against my face; and about midnight I awoke.

I rose to a little window which opened upon a dreary moor, and commanded a view, in the distance, of a ruinous chapel and solitary burying-ground, famous in the traditions of the