

was a slight admixture of other colors among them too: there was at least one that was black and green, or black and blue, I forget which; and another black and brown. And so it was among the insects also: the same sort of taste, both in color and the arrangements of color, and even in the proportions of the various colors, seemed to have regulated the style of ornament manifested in the carriages of the dinner party, and of the insect visitors of the pond. Further, I thought I could detect a considerable degree of resemblance in form between a chariot and an insect. There was a great *abdominal* body, separated by a narrow isthmus from a *thoracic* coach-box, where the directing power was stationed; while the wheels, poles, springs, and general framework on which the vehicle rested, corresponded to the wings, limbs, and antennæ of the insect. There was at least sufficient resemblance of form to justify resemblance of color; and here *was* the actual resemblance of color which the resemblance of form justified. I remember that, in musing over the coincidence, I learned to suspect, for the first time, that it might be no mere coincidence after all; and that the fact embodied in the remarkable text which informs us that the Creator made man in his own image, might in reality lie at its foundation as the proper solution. Man, spurred by his necessities, has discovered for himself mechanical contrivances, which he has afterwards found anticipated as contrivances of the Divine Mind, in some organism, animal or vegetable. In the same way, his sense of beauty in form of color originates some pleasing combination of lines or tints; and he then discovers that *it* also has been anticipated. He gets his chariot tastefully painted black and yellow, and lo! the wasp that settles on its wheel, or the dragon-fly that darts over it, he finds painted in exactly the same style. His neighbor, indulging in a different taste, gets *his* vehicle painted black and blue, and lo! some lesser libellula or ichneumon fly comes whizzing past, to justify his style of ornament also, but at the same time to show that it, too, had existed ages before.

The evenings gradually closed in as the season waned,—at