

fidence and conversation than any other man in his parish. Many an hour did he spend beside me in the churchyard, and many a quiet tea did I enjoy in the manse; and I learned to know how much solid worth and true wisdom lay under the somewhat eccentric exterior of a man who sacrificed scarce anything to the conventionalities. This, with the exception of Chalmers, sublimest of Scottish preachers,—for, little as he was known, I will challenge for him that place,—was a genial man, who, for the sake of a joke, would sacrifice anything save principle; but, though marvellously careless of maintaining intact the “gloss of the clerical enamel,” never was there sincerity more genuine than his, or a more thorough honesty. Content to *be* in the right, he never thought of simulating it, and sacrificed even less than he ought to appearances. I may mention, that on coming to Edinburgh, I found the peculiar taste formed under the administration of Mr. Stewart most thoroughly gratified under those of Dr. Guthrie; and that in looking round the congregation, I saw, with pleasure rather than surprise, that all Mr. Stewart’s people resident in Edinburgh had come to the same conclusion; for there—sitting in the Doctor’s pews—they all were. Certainly in fertility of illustration, in soul-stirring evangelistic doctrine, and in a genial basis of rich humor, the resemblance between the deceased and the living minister seems complete; but genius is always unique; and while in breadth of popular power, Dr. Guthrie stands alone among living preachers, I have never either heard or read argument in the analogical field that in ingenuity or originality equalled that of Mr. Stewart.

That in which he specially excelled all the men I ever knew, was the power of detecting and establishing occult resemblances. He seemed able to read off, as if by intuition,—not by snatches and fragments, but as a consecutive whole,—that old revelation of type and symbol which God first gave to man; and when privileged to listen to him, I have been constrained to recognize, in the evident integrity of the reading, and the profound and consistent theological system which the pictorial record conveyed, a demonstration of the divinity of its origin,