

—was on the “Sin Offering” of the Jewish economy, as minutely described in Leviticus. He drew a picture of the slaughtered animal, foul with dust and blood, and steaming, in its impurity, to the sun, as it awaited the consuming fire amid the uncleanness of ashes outside the camp,—its throat gashed across,—its entrails laid open ; a vile and horrid thing, which no one could see without experiencing emotions of disgust, nor touch without contracting defilement. The description appeared too painfully vivid,—its introduction too little in accordance with the rules of a just taste. But the master in this difficult walk knew what he was doing. And that, he said, pointing to the strongly-colored picture he had just completed,—“And THAT IS SIN.” By one stroke the intended effect was produced, and the rising disgust and horror transferred from the revolting material image to the great moral evil.

How could such a man pass from earth, and leave no trace behind him ? Mainly, I believe, from two several causes. As the minister of an attached provincial congregation, a sense of duty, and the promptings of a highly-intellectual nature, to which exertion was enjoyment, led him to study much and deeply ; and he poured forth *viva voce* his full-volumed and ever-sparkling tide of eloquent idea, as freely and richly as the nightingale, unconscious of a listener, pours forth her melody in the shade. But, strangely diffident of his own powers, he could not be made to believe that what so much impressed and delighted the privileged few who surrounded him, was equally suited to impress and delight the intellectual many outside ; or that he was fitted to speak through the press in tones which would compel the attention, not merely of the religious, but also of the literary world. Further, practising but little the art of elaborate composition, and master of a spoken style more effective for the purposes of the pulpit than almost any written one, save that of Chalmers, he failed, in all his attempts in writing, to satisfy a fastidious taste, which he had suffered greatly to outgrow his ability of production. And so he failed to leave any adequate mark behind him. I find that for my stock of theological idea, not directly derived from Scripture, I stand