paper editor writes in sand when the flood is coming in. If he but succeed in influencing opinion for the present, he must be content to be forgotten in the future. But believing the cause to be a good one, I prepared for a life of strife, toil, and comparative obscurity. In counting the cost, I very considerably exaggerated it; but I trust I may say that, in all honesty, and with no sinister aim, or prospect of worldly advantage, I did count it, and fairly undertook to make the full sacrifice which the cause demanded.

It was arranged that our new paper should start with the new twelvemonth (1840); and I meanwhile returned to Cromarty, to fulfil my engagements with the bank till the close of its financial year, which in the Commercial Bank offices takes place at the end of autumn. Shortly after my return Dr. Chalmers visited the place on the last of his Church Extension journeys; and I heard, for the first time, the most impressive of modern orators address a public meeting, and had a curious illustration of the power which his "deep mouth" could communicate to passages little suited, one might suppose, to call forth the vehemency of his eloquence. In illustrating one of his points, he quoted from my "Memoir of William Forsyth" a brief anecdote, set in description of a kind which most men would have read quietly enough, but which, coming from him, seemed instinct with the Homeric vigor and force. The extraordinary impressiveness which he communicated to the passage served to show me, better than aught else, how imperfectly great orators may be represented by their written speeches. Admirable as the published sermons and addresses of Dr. Chalmers are, they impart no adequate idea of that wonderful power and impressiveness in which he excelled all other British preachers.*

I had been introduced to the Doctor in Edinburgh a few

^{*} The following is the passage which was honored on this occasion by Chalmers, and which told, in his hands, with all the effect of the most powerful acting:—"Saunders Macivor, the mate of the 'Elizabeth,' was a grave