

	PAGE
4. Greek Commentators of Plato and Others.....	207
5. Arabian Commentators of Aristotle.....	208
CHAPTER III.—OF THE MYSTICISM OF THE MIDDLE AGES..	211
1. Neoplatonic Theosophy.....	212
2. Mystical Arithmetic.....	216
3. Astrology.....	218
4. Alchemy.....	224
5. Magic.....	225
CHAPTER IV.—OF THE DOGMATISM OF THE STATIONARY PERIOD.	
1. Origin of the Scholastic Philosophy.....	228
2. Scholastic Dogmas.....	230
3. Scholastic Physics.....	235
4. Authority of Aristotle among the Schoolmen.....	236
5. Subjects omitted. Civil Law. Medicine.....	238
CHAPTER V.—PROGRESS OF THE ARTS IN THE MIDDLE AGES.	
1. Art and Science.....	239
2. Arabian Science.....	242
3. Experimental Philosophy of the Arabians.....	243
4. Roger Bacon.....	245
5. Architecture of the Middle Ages.....	246
6. Treatises on Architecture.....	248

BOOK V.

HISTORY OF FORMAL ASTRONOMY AFTER THE STATIONARY PERIOD.

Introduction.....	255
CHAPTER I.—PRELUDE TO THE INDUCTIVE EPOCH OF COPERNICUS.....	257
CHAPTER II.—INDUCTION OF COPERNICUS. THE HELIOCENTRIC THEORY ASSERTED ON FORMAL GROUNDS.....	262