a clear and decided Copernican. In his "Alæ sive Scalæ Mathematicæ," 1573, he bestows high praise upon Copernicus and upon his system: and appears to have been a believer in the real motion of the Earth, and not merely an admirer of the system of Copernicus as an explanatory hypothesis.

## Giordano Bruno.

THE complete title of the work referred to is:

"Jordani Bruni Nolani De Monade Numero et Figura liber consequens Quinque De Minimo Magno et Mensura, item De Innumerabilibus, Immenso et Infigurabili; seu De Universo et Mundis libro octo. (Francofurti, 1591.)"

That the Reader may judge of the value of Bruno's speculations, I give the following quotations:

Lib. iv. c. 11 (Index). "Tellurem totam habitabilem esse intus et extra, et innumerabilia animantium complecti tum nobis sensibilium tum occultorum genera."

C. 13. "Ut Mundorum Synodi in Universo et particulares Mundi in Synodis ordinentur," &c.

He says (Lib. v. c. 1, p. 461): "Besides the stars and the great worlds there are smaller living creatures carried through the ethereal space, in the form of a small sphere which has the aspect of a bright fire, and is by the vulgar regarded as a fiery beam. They are below the clouds, and I saw one which scemed to touch the roofs of the houses. Now this sphere, or beam as they call it, was really a living creature (animal), which I once saw moving in a straight path, and grazing as it were the roofs of the city of Nola, as if it were going to impinge on Mount Cicada; which however it went over."

There are two recent editions of the works of Giordano Bruno; by Adolf Wagner, Leipsick, 1830, in two volumes; and by Gfrörer, Berlin, 1833. Of the latter I do not know that more than one volume (vol. ii.) has appeared.

## Did Francis Bacon reject the Copernican System?

Mr. DE Morgan has very properly remarked (Comp. B. A. 1855, p. 11) that the notice of the heliocentric question in the Novum Organon must be considered one of the most important passages in his works upon this point, as being probably the latest written and best