Thus, we have a general idea of a bird; but this idea does not correspond to any particular bird, or any particular character of a bird. It is not precisely an ostrich, an owl, a hen, or a sparrow; it is not because it has wings, or feathers, or two legs; or because it has the power of flight, or builds nests. Any, or all, of these characters would not fully represent our idea of a bird; and yet every one has a distinct ideal notion of a bird, a fish, a quadruped, &c. It is common, however, to speak of the animal which embodies most fully the characters of a group, as the type of that group. Thus we might, perhaps, regard an eagle as the type of a bird, the duck as the type of a swimming-bird, and the mallard as the type of a duck, and so on.

As we must necessarily make frequent allusions to animals, with reference to their systematic arrangement, it seems requisite to give a sketch of their classification in as popular terms as may be, before entering fully upon that subject, and with particular reference to the diagram fronting the titlepage.

The Animal Kingdom consists of four great divisions, which we call DEPARTMENTS, namely:

I. The department of Vertebrates.

II. The department of Articulates.

III. The department of Mollusks.

IV. The department of Radiates.

I. The department of VERTEBRATES includes all animals which have an internal skeleton, with a back-bone for its axis. It is livided into four classes :

1. Mammals, (animals which nurse their young.)

2. Birds.