


LECTURE IX.  
ON SENSORIAL VISION.\*

FROM what I have understood respecting the objects of this Institution, as one equally addressing itself to the cultivation of Philosophy and Literature, I am led to believe that the subject which I propose to bring before it, in compliance with an invitation which I feel to be both honourable and gratifying in no common degree, is one not altogether foreign to them ; inasmuch as the history of vision has both a strictly scientific and a more abstract and philosophical bearing ; the one referring itself to material, the other to mental science. The one regards only the means and adaptations by which *we see*, and the other refers to the action of the mind itself *in seeing*, that is, in *interpreting* the impressions produced on our visual

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