

sign of the Doctor's ship as a pall. The grave-place, overgrown with long reedy grass, was not more than a few paces from the water's edge ; and its uses were indicated only by what the captain calls "*wooden tombstones*," of which there are only two, both dated 1832, and all of wood, painted of a stone colour, the first I have seen in England. S—— was carried to his last home by the sailors of our vessel. On arriving at the grave, we found it of dark clay, with water at the bottom ; a wet ditch being near, above its level. It was also too small, and we had to wait till it was enlarged ; and then, the coffin being brought to the side, ready to be let down, the Doctor's head servant took out a prayer-book, and, all uncovering, read a part of the burial service. We waited till the grave was filled up and banked over ; and then, with a sigh, not the last, returned to the boat. On our return, the flags, which had hitherto been floating half-mast high, were raised to their usual position." Kitto's fellow-traveller, whose dust he saw thus consigned to the dark, obscure burial-yard at the mouth of the Thames, had been engaged to a young lady, on whom, after his release from quarantine, the deaf man waited, to communicate to her the fate of her lover. The two widowed hearts drew kindly together ; and in course of time the lady became Mrs Kitto,—a match from which her husband, now entering on a literary life of intense labour, derived great comfort and support.

Never did literary man toil harder or more incessantly. His career as an author commenced in 1833, and terminated at the close of 1853 ; and during that period he produced twenty-one separate works, some of them of profound research and great size. Among these we may enumerate the "Pictorial Bible," the "Pictorial History of Palestine," the "History of Palestine from the Patriarchal Age to the Present Time," the "Cyclopædia of Biblical Literature," the "Lost Senses," "Scripture Lands," and the "Daily Bible