But a man may have much though he may not have all; nay, a very few faculties, if of a rare order, and wisely employed, may well excite admiration and wonder. Tannahill could achieve only a song; but as the songs which he did achieve were very genuine ones, with the true faculty in them, Scotland seems to be in no danger of forgetting them. Beranger, the greatest of living song-writers, is a man of similar faculty with Tannahill. He is known as a songwriter, and as that only; but never had France such songs before, and France knows how to value them. The one thing which Beranger can do, no other man can do equally well; and not a few of the fairest names among the poets of antiquity are those of poets equally limited, apparently, in what they were fitted to produce, but also equally exquisite in the quality of their productions. Anacreon has left only little odes, and Pindar only great ones; but scholars tell us that it is almost worth while acquiring Greek in order to be able to read them. Ancient Rome has immortalized her Lucretius for his single faculty of transmuting not very good philosophy into very noble verse; and modern Italy her Petrarch, for his rare skill in turning a sonnet. In short, almost all the poets of the second order have been poets, not full-orbed in their brightness, like the sun or the great outer planets of the system, but, like the inner planets, and like the moon ere her full term has come, mere segments and crescents of glory.

There can be no very adequate division made of these partially orbed poets; and yet they naturally enough divide into two classes,—a class in whom intellect is comparatively strong, and genius weak; and, vice versa, a class in whom intellect is comparatively weak, and genius strong. Pure intellect dissociated from the poetic faculty can of course accomplish but little in the fields of poesy. And yet such is the power of determination, diligence, and high culture, that