

hieroglyphics, to which living nature furnishes the key, we may perhaps be permitted to indulge in some of those reflections which so naturally suggest themselves in solitary churchyards, or among the tombs of the ancient dead.

The hill of Eathie is a picturesque eminence of granitic gneiss, largely mixed with beds of hornblende schist, which extends, in a long precipitous ridge, some five or six hundred feet in height, along the northern side of the Moray Firth, and forms one of a primary chain of hills, which, in their upheaval, uptilted deposits of the Lias and Oolite. The deposit which the hill of Eathie disturbed is exclusively a Liassic one: the upturned edge of the base of the formation rests against the bottom of the hill; and we may trace the edges of its various upper deposits for several hundred feet outwards, bed above bed, until, apparently near the top of the formation, we lose them in the sea. There is a wild beauty on the shores of Eathie. A selvage of comparatively level ground, that occupies the space between the rocky beach and an inflection of the hill, seems embosomed in solitude; the naked scaurs and furze-covered slopes, where the fox and the badger breed, interpose their dizzy fence between it and the inhabited portions of the country above; while the rough unfrequented shore and wide-spreading sea form the secluding barriers below. The only human dwellings visible are the minute specks of white that look out in the sunshine from the dim and diluted blue of the opposite coast; and we may see the lonely firth broadening and widening as it recedes from the eye, and opens to the ocean in a direction so uninterrupted by land, that the waves, which, when the wind blows from the keen north, first begin to break on the distant headlands, and then come running up the coast, like white coursers, may have heaved their first undulating movements under the polar ice. The scene seems such a one as the anchorite might choose to wear out life in, far from the society of fellow-man; and we actually find, in exploring its