pation never very congenial,—that of writing compulsory articles for a newspaper,—to find refreshment amid the familiar haunts in which it delighted, and to seize with a grasp, easy, yet powerful, on the recreation of a favourite science, as the artist seizes on the pencil from which he has been separated for a time, or the musician on some instrument much loved and long lost, which he well knows will, as it yields to him its old music, restore vigour and harmony to his entire being. My dear husband did, indeed, bring to his science all that fondness, while he found in it much of that kind of enjoyment, which we are wont to associate exclusively with the love of art.

The delivery of these Lectures may not yet have passed quite away from the recollection of the Edinburgh public. They excited unusual interest, and awakened unusual attention, in a city where interest in scientific matters, and attendance upon lectures of a very superior order, are affairs of every-day occurrence. Rarely have I seen an audience so profoundly absorbed. And at the conclusion of the whole, when the lecturer's success had been triumphantly established (for it must be remembered that lecturing was to him an experiment made late in life), I ventured to urge the propriety of having the series published before the general interest had begun to subside. His reply was, 'I cannot afford it: I have given so many of my best facts and broadest ideas,—so much, indeed, of what would be required to lighten the drier details in my Geology of Scotland,—that it would never do to publish these Lectures by themselves.' It will thus be seen that they veritably gather into one luminous centre the best portions of his contemplated work, garnering very much of what was most vivid in painting and