

tilian class ; and in passing upwards still, through the Carboniferous, Permian, and Triassic systems, we find reptiles continuing the master existences of the time. The geologic volume in which these great formations are included corresponds to the Cuvierian one devoted to the Reptilia. Early in the Oolitic system, birds, Cuvier's second class of the vertebrata, make their first appearance, though their remains, like those of birds in the present time, are rare and infrequent ; and, for at least the earlier periods of their existence, we know that they were,—that they haunted for food the waters of the period, and waded in their shallows,—only from marks similar to those by which Crusoe became first aware of the visits paid to his island by his savage neighbours,—their footprints, left impressed on the sands over which they stalked of old. This early Oolitic volume corresponds in its contents to the section devoted by Cuvier, in his great work, to his second class, the birds. And in the Stonesfield slate,—a deposit interposed between the “ Inferior ” and “ Great Oolites,” we detect the earliest indications of his first or mammaliferous class, apparently represented, however, by but one order,—the Marsupiata, or pouched animals, to whose special place in the scale I shall afterwards have occasion to refer. Not until we reach the times of the Tertiary division do the mammals in their higher orders appear. The great Tertiary volume corresponds to those volumes of Cuvier which treat of the placental animals that suckle their young. And finally,—last-born of creation,—man appears upon the scene, in his several races and varieties : the sublime arch of animal-being at length receives its keystone ; and the finished work stands up complete, from foundation to pinnacle, at once an admirably adjusted occupant of space, and a wonderful monument of Divine arrangement and classification, as it exists in time. Save at two special points, to which I shall afterwards advert, the particular arrangement unfolded by geologic history is exactly