OF PLANTS.

sucking the honied juices by means of their long slender trunks, —also appear in the amber, associated with moths, butterflies, and a few caterpillars. Bees and butterflies are present in increased proportions in the latter Tertiary deposits; but not until that terminal creation to which we ourselves belong was ushered on the scene did they receive their fullest development. There is exquisite poetry in Wordsworth's reference to "the soft murmur of the vagrant bee,"—

> "A slender sound, yet hoary Time Doth to the soul exalt it with the chime Of all his years; a company Of ages coming, ages gone, Nations from before them sweeping."

And yet, mayhap, the naked scientific facts of the history of this busy insect are scarcely less poetic than the pleasing imagination of the poet regarding it. They tell that man's world, with all its griefs and troubles, is more emphatically a world of flowers than any of the creations that preceded it; and that as one great family-the grasses-were called into existence, in order, apparently, that he might enter in favouring circumstances upon his two earliest avocations, and be in good hope a keeper of herds and a tiller of the ground; and as another family of plants-the Rosaceæ-was created in order that the gardens which it would be also one of his vocations to keep and to dress should have their trees "good for food and pleasant to the taste;" so flowers in general were profusely produced just ere he appeared, to minister to that sense of beauty which distinguishes him from all the lower creatures, and to which he owes not a few of his most exquisite enjoyments. The poet accepted the bee as a sign of high significance : the geologist also accepts her as a sign. Her entombed remains testify to the gradual fitting up of our earth as a place of habitation for a creature destined to seck d light for the mind and the eye as certainly as for the