

itself was *eternal*, it was palpably absurd to ask us to believe in a *succession* of beings that was thus infinitely earlier than any of the beings themselves which composed the succession. And Bentley, more perversely ingenious still, could assert, that as each of the individuals in an infinite series must have consisted of many parts,—that as each man in such a series, for instance, must have had ten fingers and ten toes,—it was palpably absurd to ask us to believe in an infinity which thus comprised many infinities,—ten infinities of fingers, for example, and ten infinities of toes. The infidels had the better in this part of the argument. It was surely easy enough to show against the great preacher, on the one hand, that *time* in such a question is but a mere word that means simply a certain limited or definite period which had a beginning, whereas eternity means an unlimited and undefinable period which had no beginning ;—that his seeming argument was no argument, but merely a sort of verbal play on this difference of signification in the words ;—further, that man could conceive of an infinite series, whether extended in infinite space, or subsisting in infinite time, just as well as he could conceive of any other infinity, and in the same way ;—and that the only mode of disproving the possibility of such a series would be to show, what of course cannot be shown, that in conceiving of it in the progressive mode in which, according to Locke, man can alone conceive of the infinite or the eternal, there would be a point reached at which it would be impossible for him to go on adding millions on millions to the previous sum. The symbolic “*ad infinitum*” could be made as adequately representative in the case of an infinite series of men or animals in unlimited time, as of an infinite series of feet or inches in unlimited space, or of an infinite series of hours or minutes in the past eternity. And as for Bentley, on the other hand, he ought surely to have known that all infinities are not equal, seeing that Newton had ex-