

science; for except one fore-leg, the skeleton remained perfect. A large part of the skin had also escaped destruction, together with one of the ears, which still retained its characteristic tuft of hairs. The skin was of a dark tint and was covered with reddish wool an inch in length, interspersed with reddish-brown hairs four inches long, and sparser black bristles twelve to sixteen inches long. Every thing of value was now collected, including more than thirty pounds of fur; the tusks were repurchased, and the whole was transported to St. Petersburg, where the mounted specimen at present stands, in the Imperial Museum. This individual was nine feet high and sixteen feet long, exclusive of the tusks.

Other discoveries have been made more recently. In 1843, a mammoth was found by Middendorf in so perfect a state that the bulb of the eye is still preserved in the museum at Moscow. In 1858, a mammoth was discovered in the delta of the Lena, twenty-three miles from Sagastyr. The head and tusks had already been removed by a Russian merchant. The Yakuts soon after the discovery took a leg, several ribs for making spoons, parts of the skin for straps, and fat for painting their sledges. The body was reported in 1884 as lying on its side in the lower part of a crag of alluvial deposits thirty feet high. Dr. Bunge, who undertook to excavate on the spot, found the material a frozen mass of snow "as hard as sugar." Still another mammoth was discovered in 1878 on the Moloda River, a tributary of the Lena, which it joins on the left thirty miles above Siktyakh. We shall have to inquire, hereafter, what was the nature of the catastrophe which buried these huge quadrupeds in their common tomb of ice.

The same Mammoth dwelt in Alaska. His tusks are extensively sought and sold for ivory. This utilization of the ivory products of an age in which civilization had not yet appeared, to learn the value of the product, recalls our reflection on the fossilization of sunlight for a more auspicious period.

The great original skeleton standing in the Museum at