

and ferns, two families of which I made a special study last summer. Twice a week Karl Schimper lectures to us on the morphology of plants; a very interesting course on a subject but little known. He has twelve listeners. Agassiz is also to give us lectures occasionally on Sundays upon the natural history of fishes. You see there is enough to do. . . .

Somewhat before this, early in 1828, Agassiz had made the acquaintance of Mr. Joseph Dinkel, an artist. A day spent together in the country, in order that Mr. Dinkel might draw a brilliantly colored trout from life, under the immediate direction of the young naturalist, led to a relation which continued uninterruptedly for many years. Mr. Dinkel afterward accompanied Agassiz, as his artist, on repeated journeys, being constantly employed in making illustrations for the "Poissons Fossiles" and the "Poissons d'Eau Douce," as well as for his monographs and smaller papers. The two larger works, the latter of which remained unfinished, were even now in embryo. Not only was Mr. Dinkel at work upon the plates for the Fresh-Water Fishes, but Mr. J. C. Weber, who was then