

in ordinary conversation. Often, when he saw a number of students going off on some empty pleasure-trip, he said to me, 'There they go with the other fellows; their motto is, "Ich gehe mit den andern." I will go my own way, Mr. Dinkel, — and not alone: I will be a leader of others.' In all his doings there was an ease and calm which was remarkable. His studio was a perfect German student's room. It was large, with several wide windows; the furniture consisted of a couch and about half a dozen chairs, beside some tables for the use of his artists and himself. Dr. Alex. Braun and Dr. Schimper lodged in the same house, and seemed to me to share his studio. Being botanists, they, too, brought home what they collected in their excursions, and all this found a place in the atelier, on the couch, on the seats, on the floors. Books filled the chairs, one alone being left for the other artist, while I occupied a standing desk with my drawing. No visitor could sit down, and sometimes there was little room to stand or move about. The walls were white, and diagrams were drawn on them, to which, by and by, we artists added skeletons and caricatures. In short, it was quite original. I was some time there before I could discover