

ing, and an excellent kitchen garden. A never-failing spring gushes from a grotto, and within fifty steps of the house is a pretty winding stream with a walk along the bank, bordered by shrubbery, and furnished here and there with benches, the whole disposed with much care and taste. The house also is very well arranged. All the rooms look out upon the lake, lying hardly a gunshot from the windows. There are a parlor and a dining-room on the first floor, beside two smaller rooms; and on the same floor two doors lead out into the flower garden. The kitchen is small, and on one side is a pretty ground where we can dine in the open air in summer. The distribution of rooms in the upper story is the same, with a large additional room for the accommodation of your father's catechumens. A jasmine vine drapes the front of the house and climbs to the very roof. . . .

To this quiet pretty parsonage Madame Agassiz became much attached. Her tranquil life is well described in a letter written many years afterward by one of her daughters. "Here mama returned to her spinning-wheel with new ardor. It was a work she much liked, and in which she was very skillful. In