

artist who makes all my drawings. If there is no room for him in the house he can be lodged elsewhere; but I wish you could give me the use of a well-lighted room, where I could work and he could draw at my side through the day. Do not be frightened; he is not at my charge; but it would be a great advantage to me if I could have him in the house. As I do not want to lose time in the mechanical part of my work, I would beg papa to engage for me some handy boy, fifteen years old or so, whom I could employ in cleaning skeletons and the like. Finally, you will receive several boxes for me; leave them unopened till I come, without even paying the freight upon them, — the most unsatisfactory of all expenses; — and I do not wish you to have an unpleasant association with my collections.

My affairs are all in order with Cotta, and I have even concluded the arrangement more advantageously than I had dared to hope, — a thousand louis, six hundred payable on the publication of the first number, and four hundred in installments, as the publication goes on. If I had not been in haste to close the matter in order to secure myself against all doubt, I might have done even better. But I