

ing in my ears, each one of which, to the number of some hundred, signifies at least twenty yards in width, to say nothing of the length. For my part, I have already, notwithstanding the approach of winter, put up a big nail in the garret, on which to hang my bands and surplice. Listen, then, to the conclusion of your father. Give all possible care to your affairs in Munich, put them in perfect order, leave nothing to be done, and leave nothing behind *except the painter*. You can call him in from here, whenever you think you can make use of him.

TO HIS PARENTS.

MUNICH, *November 26, 1830.*

. . . When you receive this I shall be no longer in Munich; by means of a last draft on M. Eichthal I have settled with every one, and I hope to leave the day after to-morrow. I fully recognize the justice of your observations, my dear father, but as you start from a mistaken point of view, they do not coincide altogether with existing circumstances. I intend to stay with you until the approach of summer, not only with the aim of working upon the text of my book, but chiefly in order to take advantage of all the fossil collections