

in Switzerland. For that purpose I positively need a draughtsman, who, thanks to my publisher, is not in my pay, and who must accompany me in future wherever I go. Since there is no room at home, please see how he can be lodged in the neighborhood. I have, at the utmost, to glance each day at what he has done. I can even give him work for several weeks in which my presence would be unnecessary. If there is a considerable collection of fossils at Zurich, I shall leave him there till he has finished his work, and then he will rejoin me; all that depends upon circumstances. In any case he must not be a charge to you, still less interfere with our family privacy. That I may spend all my time with you, I shall at present bring with me nothing that is not absolutely necessary. We shall see later where I shall place my museum. As to visits, they are not to be thought of until the spring. I could not bear the idea of interruption before the first number of my "Fishes" is finished.

The artist in question was Mr. Dinkel. His relations with the family became of a truly friendly character. The connection between him and Agassiz, most honorable to both par-