

In October, 1833, Agassiz's marriage to Cecile Braun, the sister of his life-long friend, Alexander Braun, took place. He brought his wife home to a small apartment in Neuchâtel, where they began their housekeeping after the simplest fashion, with such economy as their very limited means enforced. Her rare artistic talent, hitherto devoted to her brother's botanical pursuits, now found a new field. Trained to accuracy in drawing objects of Natural History, she had an artist's eye for form and color. Some of the best drawings in the *Fossil Fishes* and the *Fresh-Water Fishes* are from her hand. Throughout the summer, notwithstanding the trouble in his eyes, Agassiz had been still pressing on these works. His two artists, Mr. Dinkel and Mr. Weber, the former in Paris, the latter in Neuchatel, were constantly busy on his plates.

Although Agassiz was at this time only twenty-six years of age, his correspondence already shows that the interest of scientific men, all over Europe, was attracted to him and to his work. From investigators of note in his own country, from those of France, Italy, and Germany, from England, and even from America, the distant El Dorado of naturalists in those days, came offers of coöpera-