

easy. I therefore claim indulgence for such of my identifications as a later examination, made at leisure, may modify, and for descriptions which sometimes bear the stamp of the precipitation with which they have been prepared."

It was, perhaps, this experience of Agassiz's earlier life which made him so anxious to establish a museum of comparative zoölogy in this country, — a museum so abundant and comprehensive in material, that the student should not only find all classes of the animal kingdom represented within its walls, but preserved also in such numbers as to allow the sacrifice of many specimens for purposes of comparison and study. He was resolved that no student should stand there baffled at the door of knowledge, as he had often done himself, when shown the one precious specimen, which could not be removed, or even examined on the spot, because unique.