

His second visit to England, during which the above letter was written, was chiefly spent in reviewing the work of his artist, whom he now reinforced with a second draughtsman, M. Weber, the same who had formerly worked with him in Munich. He also attended the meeting of the British Association in Dublin, stayed a few days at Oulton Park for another look at the collections of Sir Philip Egerton, made a second grand tour among the other fossil fishes of England and Ireland, and returned to Neuchâtel, leaving his two artists in London with their hands more than full.

While Agassiz thus pursued his work on fossil fishes with ardor and an almost perilous audacity, in view of his small means, he found also time for various other investigations. During the year 1836, though pushing forward constantly the publication of the "Poissons Fossiles," his "Prodromus of the Class of Echinodermata" appeared in the *Memoirs of the Natural History Society of Neuchâtel*, as well as his paper on the fossil Echini belonging to the Neocomien group of the Neuchâtel Jura, accompanied by figures. Not long after, he published in the *Memoirs of the Helvetic Society* his descriptions of fossil Echini peculiar to Switzerland, and issued also the first