

lations between fossil and living mollusks. It was of vast service to him in preparing his "Etudes critiques sur les Mollusques fossiles," — a quarto volume with nearly one hundred plates.

The following letter to Sir Philip Egerton gives some account of his undertakings at this time, and of the difficulties entailed upon him by their number and variety.

LOUIS AGASSIZ TO SIR PHILIP EGERTON.

NEUCHÂTEL, *August 10, 1838.*

. . . These last months have been a time of trial to me, and I have been forced to give up my correspondence completely in order to meet the ever-increasing demands of my work. You know how difficult it is to find a quiet moment and an easy mind for writing, when one is pursued by printing or lithographic proofs, and forced besides to prepare unceasing occupation for numerous employés. Add to this the close research required by the work of editing, and you surely will find an excuse for my delay. I think I have already written you that in order to have everything under my own eye, I had founded a lithographic establishment at Neuchâtel in the hope of avoiding in future the procrastinations to which