

lated. In addition to his usual collaborators, M. Desor and M. Vogt, he had, therefore, invited as his guest, during part of the season, the distinguished physicist, Professor James D. Forbes, of Edinburgh, who brought with him his friend, Mr. Heath, of Cambridge.¹ M. Escher de la Linth took also an active part in the work of the later summer. To his working corps Agassiz had added the foreman of M. Kahli, an engineer at Bienne, to whom he had confided his plans for the summer, and who furnished him with a skilled workman to direct the boring operations, assist in measurements, etc. The artist of this year was M. Jaques Burkhardt, a personal friend of Agassiz, and his fellow-student at Munich, where he had spent some time at the school of art. As a draughtsman he was subsequently associated with Agassiz in his work at various times, and when they both settled in America Mr. Burkhardt became a permanent member of Agassiz's household, accompanied him on his journeys, and remained with him in relations of uninterrupted and affectionate regard till his own death in 1867. He was a loyal friend

¹ As the impressions of Mr. Forbes were only made known in connection with his own later and independent researches it is unnecessary to refer to them here.