

as shown in the development of the animal kingdom. I wish I could send it to you, for I think it might please you. Unhappily, I had no time to write it out, and have not even an outline of it. But I intend to work further upon this subject and make a book upon it one of these days. If I speak of it to-day it is because in this course I have treated all the questions upon which you ask my opinion. Let me answer them here after a somewhat aphoristic fashion.

I find it impossible to attribute the biological phenomena, which have been and still are going on upon the surface of our globe, to the simple action of physical forces. I believe they are due, in their entirety, as well as individually, to the direct intervention of a creative power, acting freely and in an autonomic way. . . . I have tried to make this intentional plan in the organization of the animal kingdom evident, by showing that the differences between animals do not constitute a material chain, analogous to a series of physical phenomena, bound together by the same law, but present themselves rather as the phases of a thought, formulated according to a definite aim. I think we know enough of comparative anatomy to abandon forever the idea of