was brought to him, it moved its head to the right and left and upward, as a Saurian does and as no other fish can.

The result of this expedition was a valuable collection of fishes and a report upon the fauna and the geology of Lake Superior, comprising the erratic phenomena. A narrative written by James Elliot Cabot formed the introduction to the report, and it was also accompanied by two or three shorter contributions on special subjects from other members of the party. The volume was illustrated by a number of plates exquisitely drawn and colored on stone by A. Sonrel.

This was not Agassiz's first publication in America. His "Principles of Zoölogy" (Agassiz and Gould) was published in 1848. The book had a large sale, especially for schools. Edition followed edition, but the sale of the first part was checked by the want of the second, which was never printed. Agassiz was always swept along so rapidly by the current of his own activity that he was sometimes forced to leave behind him unfinished work. Before the time came for the completion of the second part of the zoölogy, his own knowledge had matured so much, that to be true to the facts, he must have remodeled the

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