

sisted upon by Agassiz himself in opposition to many who would have had it called after him. To such honor as might be found in connecting his own name with a public undertaking of any kind he was absolutely indifferent. It was characteristic of him to wish, on the contrary, that the name should be as impersonal and as comprehensive as the uses and aims of the institution itself. Yet he could not wholly escape the distinction he deprecated. The popular imagination, identifying him with his work, has re-christened the institution; and, spite of its legal title, its familiar designation is almost invariably the "Agassiz Museum."

Mr. Gray's legacy started a movement which became every day more active and successful. The university followed up his bequest by a grant of land suitable for the site of the building, and since the Gray fund provided for no edifice, an appeal was made to the Legislature of Massachusetts to make good that deficiency. The Legislature granted lands to the amount of one hundred thousand dollars, on condition that a certain additional contribution should be made by private subscription. The sum of seventy-one thousand one hundred and twenty-five dollars, somewhat exceed-