

ing that stipulated, was promptly subscribed, chiefly by citizens of Boston and Cambridge, and Agassiz himself gave all the collections he had brought together during the last four or five years, estimated, merely by the outlay made upon them, at ten thousand dollars. The architects, Mr. Henry Greenough and Mr. George Snell, offered the plan as their contribution. The former had long been familiar with Agassiz's views respecting the internal arrangements of the building. The main features had been discussed between them, and now, that the opportunity offered, the plan was practically ready for execution. These events followed each other so rapidly that although Mr. Gray's bequest was announced only in December, 1858, the first sod was turned and the corner-stone of the future Museum was laid on a sunny afternoon in the following June, 1859.<sup>1</sup>

<sup>1</sup> The plan, made with reference to the future increase as well as the present needs of the Museum, included a main building 364 feet in length by 64 in width, with wings 205 feet in length by 64 in width, the whole enclosing a hollow square. The structure erected 1859-60 was but a section of the north wing, being two fifths of its whole length. This gave ample space at the time for the immediate requirements of the Museum. Additions have since been made, and the north wing is completed, while the Peabody Museum occupies a portion of the ground allotted to the south wing.