

playful, sensual, imitative, subservient, good-natured, versatile, unsteady in their purpose, devoted and affectionate. From this picture I exclude the character of the half-breeds, who have, more or less, the character of their white parents. Originally found in Africa, the negroes seem at all times to have presented the same characteristics wherever they have been brought into contact with the white race; as in Upper Egypt, along the borders of the Carthaginian and Roman settlements in Africa, in Senegal in juxtaposition with the French, in Congo in juxtaposition with the Portuguese, about the Cape and on the eastern coast of Africa in juxtaposition with the Dutch and the English. While Egypt and Carthage grew into powerful empires and attained a high degree of civilization; while in Babylon, Syria, and Greece were developed the highest culture of antiquity, the negro race groped in barbarism and *never originated a regular organization among themselves*. This is important to keep in mind, and to urge upon the attention of those who ascribe the condition of the modern negro wholly to the influence of slavery. I do not mean to say that slavery is a necessary condition for the organization of the negro