

mense expense in the great centres of human civilization, were accumulated mainly as an evidence of man's knowledge and skill in exhibiting to the best advantage, not only the animals, but the products and curiosities of all sorts from various parts of the world. While we admire and emulate the industry and perseverance of the men who collected these materials, and did in the best way the work it was possible to do in their time for science, we have no longer the right to build museums after this fashion. The originality and vigor of one generation become the subservience and indolence of the next, if we only repeat the work of our predecessors. They prepared the ground for us by accumulating the materials for extensive comparison and research. They presented the problem ; we ought to be ready with the solution. If I mistake not, the great object of our museums should be to exhibit the whole animal kingdom as a manifestation of the Supreme Intellect. Scientific investigation in our day should be inspired by a purpose as animating to the general sympathy, as was the religious zeal which built the Cathedral of Cologne or the Basilica of St. Peter's. The time is passed when men expressed their deepest convictions by these