

metamorphism. I would have it to be understood that, in speaking of the metamorphism of the older crystalline rocks, it is not to this metasomatosis that I refer, and that I hold that rocks which have been produced out of the materials decomposed by atmospheric erosion can never by any process of metamorphism be restored to the precise condition of the Laurentian rocks. Thus, there is in the older formations a genealogy of rocks, which, in the absence of fossils, may be used with some confidence, but which does not apply to the more modern deposits, and which gives a validity to the use of mineral character in classifying older rocks which does not hold for later formations. Still, nothing in geology absolutely perishes, or is altogether discontinued; and it is probable that, down to the present day, the causes which produced the old Laurentian gneiss may still operate in limited localities. Then, however, they were general, not exceptional. It is further to be observed that the term gneiss is sometimes of wide and even loose application. Beside the typical orthoclase and hornblendic gneiss of the Laurentian, there are micaceous, quartzose, garnetiferous and many other kinds of gneiss; and even gneissose rocks, which hold labradorite or anorthite instead of orthoclase, are sometimes, though not accurately, included in the term.

The Grenville series, or Middle Laurentian, is succeeded by what Logan in Canada called the Upper Laurentian, and which other geologists have called the Norite or Norian series. Here we still have our old friends the gneisses, but somewhat peculiar in type, and associated with them are great beds and masses, rich in lime-felspar, the so-called labradorite and anorthite rocks. The precise origin of these is uncertain, but this much seems clear, namely, that they originated in circumstances in which the great limestones deposited in the Lower or Middle Laurentian were beginning to be employed in the manufacture, probably by aqueo-igneous agencies, of lime-felspars. This proves