

ratus of horny appendages, with which it was clad above. These last, as described in the last section, show that this little animal was not a squalid, slimy dweller in mud, like *Menobranthus* and its allies, but rather a beautiful and sprightly tenant of the coal-formation thickets, vying in brilliancy, and perhaps in colouring, with the insects which it pursued and devoured. Remains of as many as eight or ten individuals have been obtained from three erect *Sigillariæ*, indicating that these creatures were quite abundant, as well as active and terrestrial in their mode of life.

With respect to the affinities of this species, I think it is abundantly manifest that it presents no close relationship with any reptile hitherto discovered in the Carboniferous system, except perhaps some of the smaller forms in the Permian of Europe, with which Credner and Fritsch have compared it. It is scarcely necessary to say that the characters above described entirely remove this animal from the Labyrinthodonts. Equal difficulties attend the attempt to place it in any other group of recent or extinct Batrachians or proper reptiles. The structures of the skull, and of some points in the vertebræ, certainly resemble those of Batrachians; but, on the other hand, the well-developed ribs, evidently adapted to enlarge the chest in respiration, the pelvis, and the cutaneous covering, are unexampled in modern Batrachians, and assimilate the creature to the true lizards. I have already, in my original description of the animal in 1859, expressed my belief that *Hylonomus* may have had lacertian affinities, but I do not desire to speak too positively in this matter;¹ and thall content myself with stating the following alternatives as to the probable relations of these animals. (1) They may have been true reptiles of low type, and with batrachian tendencies. (2) They may have been representatives of a new family of Batrachians, exhibiting in some points lacertian affinities. (3) They may have

¹ I am glad to say that Fritsch and Credner now lean to the same view.