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philosophy of nature which it contains. When He points to the common weeds of the fields, and asks us to consider the garments more gorgeous than those of kings in which God has clothed them, and when He says of these same wild flowers, so daintily made by the Supreme Artificer, that to-day they are, and to-morrow are cast into the oven, He gives us not merely a lesson of faith, but a deep insight into that want of unison which, centring in humanity, reaches all the way from the wild flower to the God who made it, and requires for its rectification nothing less than the breathing of that Divine Spirit which first evoked order and life out of primeval chaos.

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